

1. Merry Christmas

A Campbell Family Christmas

(♩ = 90)

Maddie

Linda/Diane

Joe

Gma/Howard

Piano

mas Mer-ry Christ-mas mer-ry Christ-mas Mer-ry Christ-mas mer-ry Christ-mas Mer-ry Christ-mas mer-ry Christ-mas

Mer-ry Christ-mas mer-ry Christ-mas Mer-ry Christ-mas mer-ry Christ-mas

mf

(♩ = 90)

M

L/D

J

G/H

Pno.

Hap - py Ho - li -

Mer-ry Christ - mas mer-ry Christ - mas Mer-ry Christ - mas mer-ry Christ - mas Mer-ry Christ - mas mer-ry Christ - mas

Mer - ry Christ - mas one and all. Mer-ry Christ - mas mer-ry Christ - mas

Mer-ry Christ - mas mer-ry Christ - mas Mer-ry Christ - mas mer-ry Christ - mas Mer-ry Christ - mas mer-ry Christ - mas

2

M
days to you. fa - mi - ly Join us for this Christ-mas eve.

L/D
Mer-ry Christ-mas mer-ry Christ-mas *mf* and neigh - bors Join us for this Christ-mas eve.

J
Mer-ry Christ-mas mer-ry Christ-mas fa - mi - ly Join us for this Christ-mas eve.

G/H
mf Friends Join us for this Christ-mas eve.

Pno.

M
This Christ - mas _____

L/D

J

G/H

Pno.

p

M

L/D

J

G/H

Pno.

18

Sil - ver bells will ring! _____

Ring a ding dong.

This Christ mas _____

M

L/D

J

G/H

Pno.

23

Joy is in the air. _____

Joy to the world.

This Christ - mas _____

M

L/D

J

G/H

Pno.

25

Eve - ry one wil sing. _____ songs like Jin - gle bells and Auld ___ lang ___

Sing an old song.

Sing an old song. This Christ - mas _____

M

L/D

J

G/H

Pno.

34

Auld ___ lang syne!

syne!

Mer - ry Christ - mas Mer - ry Christ - mas

Mer - ry Christ - mas mer - ry Christ - mas Mer - ry Christ - mas mer - ry Christ - mas Mer - ry Christ - mas mer - ry Christ - mas

Mer - ry Christ - mas mer - ry Christ - mas Mer - ry Christ - mas mer - ry Christ - mas Mer - ry Christ - mas mer - ry Christ - mas

p

M

L/D

J

G/H

85

Mer - ry Christ - mas Mer - ry Christ - mas

Mer - ry Christ - mas mer - ry Christ - mas

Pno.

85

p

M

L/D

J

G/H

89

Mer - ry Christ - mas one and all. Ring thebells and sing out loud.

Mer - ry Christ - mas Mer - ry Christ - mas Mer - ry Christ - mas Mer - ry Christ - mas Mer - ry Christ - mas Mer - ry Christ - mas sing out loud

Mer - ry Christ - mas mer - ry Christ - mas Mer - ry Christ - mas mer - ry Christ - mas Mer - ry Christ - mas mer - ry Christ - mas sing out loud.

Ring thebells and sing out loud

Pno.

89

M ⁴⁸
 E - very-one is wel - come here to our hom and to our heart.

L/D
 E - very - one is wel - come to our home and to our heart.

J ₈
 E - very one is wel - come here. to our home and to our heart.

G/H
 E - very - one is wel - come to our home and to our heart.

Pno. ⁴⁸
 Musical accompaniment for piano with triplets in the right hand.

M ⁴⁸
 This Christ - mas _____

L/D
 E - very - thing is bright. _____

J ₈
 This Christ - mas _____

G/H

Pno. ⁴⁸
 Musical accompaniment for piano with triplets in the right hand and a *p* dynamic marking.

54

M
This Christ - mas _____

L/D
E - very - thing is white. _____

J
8
This Christ - mas _____ This

G/H
That ho - li - day glow.

Pno.

59

M
This Christ - mas _____ Fa - mily will be near. _____

L/D

J
8
Christ - mas _____ This Christ - mas _____ Fa - mily

G/H
co-vered in snow.

Pno.

64

M

L/D

J

G/H

Pno.

will be here. _____

Bro - ther, sis - ter, neigh - bor, friend. join the Christ - mas join the Christ - mas cheer.

join the Christ - mas cheer.

Bro - ther, sis - ter, neigh - bor, friend. join the Christ - mas join the Christ - mas cheer.

64

70

M

L/D

J

G/H

Pno.

Mer - ry Christ - mas Mer - ry Christ - mas Mer - ry Christ - mas Mer - ry Christ - mas Mer - ry Christ - mas Mer - ry Christ - mas

Mer - ry Christ - mas Mer - ry Christ - mas

70

74

M

L/D

J

G/H

Pno.

Mer - ry Christ - mas Mer - ry Christ - mas Mer - ry Christ - mas Mer - ry Christ - mas Mer - ry Christ - mas Mer - ry Christ - mas

Mer - ry Christ - mas one and all.

Mer - ry Christ - mas Mer - ry Christ - mas Mer - ry Christ - mas Mer - ry Christ - mas Mer - ry Christ - mas Mer - ry Christ - mas

77

M

L/D

J

G/H

Pno.

Hap - py Ho - li - days to you. Mer - ry Christ - mas one and

Mer - ry Christ - mas Mer - ry Christ - mas Mer - ry Christ - mas Mer - ry Christ - mas This Christ - mas

Hap - py Ho - li - days to you. Mer - ry Christ - mas one and all.

Mer - ry Christ - mas Mer - ry Christ - mas This Christ - mas joy is

81

M
all. Hap - py Ho - li - days to you.

L/D
— joy is in the air. — This Christ - mas — This Christ - mas you are

J
8 Hap - py Ho - li - days to you. — This Christ - mas all are wel - come here.

G/H
in the air — fil - ling the air. This Christ - mas

Pno.

87

M
This Christ - mas filled with ho - li - day cheer. Mer - ry Christ - mas one and all. Hap - py ho - li -

L/D
wel - come here. to our Christ - mas din - ner this year Mer - ry Christ - mas one and all. Hap - py ho - li -

J
8 E - very - one from far and near Mer - ry Christ - mas one and all. Hap - py ho - li -

G/H
all are wel - come here. Mer - ry Christ - mas one and all. Hap - py ho - li -

Pno.

98

M
days to Mer-ry Christ-mas Mer-ry Christ-mas

L/D
days to Mer-ry Christ-mas Mer-ry Christ-mas Mer-ry Christ-mas Mer-ry Christ-mas Mer-ry Christ-mas Mer-ry Christ-mas

J
8 days to Mer-ry Christ-mas Mer-ry Christ-mas Mer-ry Christ-mas Mer-ry Christ-mas

G/H
days to Mer-ry Christ-mas Mer-ry Christ-mas

Pno.

97

M
Mer-ry Christ - mas You _____

L/D
Mer-ry Christ - mas. You _____

J
8 Mer-ry Christ - mas. You _____ Mer-ry Christ - mas.

G/H
Mer-ry Christ - mas. You _____

Pno.

2. A Campbell Family Christmas

A Campbell Family Christmas

$\text{♩} = 80$

Maddie

Joe

Piano

Din-ner roast - ing in the

$\text{♩} = 80$

M

J

Pno.

o - ven. Snow is fall - ing in the street.

Light's are hung from ev - ery ga - ble, or at least they will

Score

M ¹²

J ₈

Pno. ¹²

and a star shin - ing bright from the

be. and a star shin - ing bright from the

M ¹⁵

J ₈

Pno. ¹⁵

top of an e - ver - green tree. Ev - ery - thing is per - fect

top of an e - ver - green tree. Ev - ery - thing is per - fect

18

M

J

Pno.

for a Christ - mas din - ner. For a per - fect Camp - bell fa - mily

for a Christ - mas for a per - fect Christ - mas din - ner. per - fect Camp - bell fa - mily

21

M

J

Pno.

Christ - mas. Host - ing is such fun.

Christ - mas. Host - ing is such fun.

26

M

J

Pno.

I hope Ho-ward feels at home here I just goog-led Ha-nuk - kah. The star of

A me-

32

M

J

Pno.

Da - vid on the Christ-mas tree. I hope grand-ma does - n't make a

no - rah and those spin - ning things I've ne - ver e - ven heard of. But I

35

M

J

Pno.

scene. It's so hard to please

know this Christ-mas must be per - fect e - ven though the can - dles are a

37

M

J

Pno.

ev - ery one when they all ex - pect dif - fer - ent

fi - re ha - zard. If it helps I'll e - ven say the Hal -

39

M

things. Ev - ery - thing is per - fect for a Christ - mas din - ner

J

lel. Ev - ery - thing is per - fect for a Christ - mas for a

Pno.

42

M

— For a per - fect Christ - mas slash Ha - nu - kah. Ha - nu - kah is

J

per - fect Christ - mas din - ner. per - fect Christ - mas slash Ha - nu - kah. Ha - nu - kah is

Pno.

46

M

fun.

J

fun.

A snow-man

Pno.

51

M

A snow - man waves hel - lo. Ev-ery-thing needs to be per-fect, Ev-ery-

J

wav-ing in the drive-way wel-comes fam-ily to our home. Ev-ery-thing needs to be per-fect, Or she

Pno.

57

M
J

thing must be just right. And the star shines so bright on the
won't leave me a - lone. But the tree makes me sneeze why must

Pno.

61

M
J

top of the e - ver - green tree! Ev - ery - thing is per - fect
we have an e - ver green ACHOO! Ev - ery - thing is per - fect

Pno.

64

M

J

Pno.

for a Christ - mas din - ner — For a per - fect Camp - bell fa - mily

for a Christ - mas for a per - fect Christ - mas din - ner. per - fect Camp - bell fa - mily

67

M

J

Pno.

Christ - mas. Host - ing is such fun.

Christ - mas. Host - ing is such fun.

3. You Know Diane is Vegan

A Campbell Family Christmas

Joel Walley

♩ = 140

Maddie

Joe

Piano

You know Di-ane is ve-gan now. So a ve -

M

J

Pno.

gan Christ - mas is what we need.

Score

M
9
As if per-fect was-n't hard e-nough It has to be ve -

J
8

Pno.
9

M
13
gan too.

J
8
JOE: Well you've done a great job with the dinner. It's a
I had no idea the shephards pie was vegan.

Pno.
13

M 17

Which means no choco-late chips.

J 8

per - fect ve-gan friend-ly christ - mas.

Pno. 17

M 21

It's hard to make a per-fect Christ-mas din - ner with out ham din - ner with-out

J 8

Since when is Di - ane ve - gan?

Pno. 21

24

M
but - ter or eggs. How do you make a she-phard's pie with - out sheep. I just

J
8
Last time I saw her she was eat - ing

Pno.

27

M
want to have a Christ-mas din-ner ev-ery-one can eat. Well you

J
8
a raw steak. I thought you were just eat - ing heal - thy

Pno.

30

M

J

Pno.

know she does-n't be-lieve in cook - ing things. And last May she

on a whim. It e ven crossed my mind you might be preg - nant 'cause you

32

M

J

Pno.

got worms from raw steak.

ne-ver eat to-fu and I thought you might be hav-ing wierd crav-ings but I guess it's just Di-ane.

35

M

J

Pno.

It's a per - fect ve - gan friend - ly per - fect Christ - mas.

It's a per - fect ve - gan friend - ly christ - mas.

39

M

J

G/H

Pno.

Host - ing is such fun.

Host - ing is such fun.

4. Me and My Jewish Girlfriend

A Campbell Family Christmas

Joel Walley

(Phone rings)
MADDIE: Hello?

$\text{♩} = 140$

Gma/Howard

Hi Mad-die how are you? It's Ho-ward your bro-ther and can I just say that I can't

G/H

wait for you, and Joe, and all the fa-mi - ly to meet my girl-friend Ra - chel.

MADDIE:
Yes Howie, we can't wait to meet her. Now what were you calling about?
...

MADDIE
Mustard flavored pretzels?

HOWARD
Yes, Rachel loves mustard flavored pretzels. Did I ever tell you how we met?

MADDIE:
Yes Howard, several times.

Score

Moderato

G/H

10

8

We met at a cof-fee shop on nin-ty fifth and Grand. I knew then and there that I'd

G/H

14

rubato

8

ask her for her hand in mar-riage. Then I learned she's Jew-ish and she

rubato

G/H

18

8

won't date or mar-ry out-sid of the faith, so I guess I'm Jew-ish now. I

G/H

22

asked her on a date and she asked if I was Jew-ish I said not quite yet, but I'm

G/H

25

ve-ry ve-ry in-ter-est-ed in ju-da-ism but real-ly I was in-ter-est-ed in her but

G/H

29

she a-greed to go out with me so me and My Jew-ish girl-friend

33 *a tempo*

G/H

went on our first date at a place with real-ly great ba-gels where we ran in-to her ex. Then we went back to her

37

G/H

house where we had a-ma-zing left-o-ver ba-gels. Anyway, Me and My Jew-ish girl-friend

41

G/H

just can't wait for Christ-mas din-ner with you. E-ven though we do not cel-e-

G/H 45
8
brate it, the rab-bi said it would be all right if Me and My Jew - ish girl - friend

G/H 49
8
ce - le - brate with you. e - ven though we're Jew - ish which is go - ing great by the way. I'm

G/H 52
8
do - ing all the things I should like Me and My Jew - ish girl - friend wear a yar-mul-ke

56
G/H

I mean Ra-chel does-n't she said that it's just for men which I think might not be quite fair but

56

Detailed description: This block contains the first system of music, measures 56 to 58. It features a vocal line in G4 and a piano accompaniment. The piano part consists of a steady eighth-note melody in the right hand and a block-chord accompaniment in the left hand. The lyrics are: "I mean Ra-chel does-n't she said that it's just for men which I think might not be quite fair but".

59
G/H

what do I know Oh, and al - so Me and My Jew - ish girl - friend just got cir - cum -

59

Detailed description: This block contains the second system of music, measures 59 to 62. The vocal line continues with the lyrics: "what do I know Oh, and al - so Me and My Jew - ish girl - friend just got cir - cum -". The piano accompaniment continues with the same rhythmic pattern as the previous system.

J

63

MADDIE: WHAT??
JOE: Actually, that was also just me.

G/H

63

sised.

Detailed description: This block contains the third system of music, measures 63 to 63. It features a vocal line in J4 and a piano accompaniment. The piano part consists of a steady eighth-note melody in the right hand and a block-chord accompaniment in the left hand. The lyrics are: "sised." followed by a dialogue: "MADDIE: WHAT??" and "JOE: Actually, that was also just me." The system ends with a double bar line.

5. Rum in the Egnog

A Campbell Family Christmas

Joel Walley

MADDIE: Watch the egnog! I'll be right back!

Joe

Gma/Howard

Piano

J

Pno.

A dash of su-gar and a pinch of spice. Milk and cream and a

few egg yolks. Then comes the fun.

Detailed description: The musical score is arranged in two systems. The first system features three staves: Joe's vocal line (treble clef), Gma/Howard's vocal line (treble clef), and Piano accompaniment (grand staff). Joe's line begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment consists of a right-hand melody of eighth notes and a left-hand accompaniment of chords. The second system features two staves: J's vocal line (treble clef) and Piano accompaniment (grand staff). J's line begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with similar patterns, including a long note in the right hand and chords in the left hand.

Score

J ¹¹
8 Some use bour-bon or bran-dy, and that's just fine and dan-dy. But I pre-fer rum!

Pno.

J ¹⁷
8 Rum in the egg - nog — let's put some rum in the egg-nog.

Pno.

J ²¹
8 Rum in the egg - nog let's put sme rum in the egg nog. Hey!

Pno.

GRANDMA: And EVERYBODY knows you can't have EGGNOG without RUM!

G/H ²³
8

A dash of su - gar and a pinch of spice.

Pno.

G/H ²⁷
8

Milk and cream and a few egg yolks. Then comes the fun.

Pno.

GRANDMA

33

G/H

8

Some use bour-bon or bran-dy, and that's just fine and dan-dy. But I pre-fer rum!

Pno.

39

G/H

8

Rum in the egg-nog — put lots of rum in the egg-nog.

Pno.

43

G/H

8

Rum in the egg - nog then add more rum to the egg nog. Who!

Pno.

GRANDMA: Bye!

M 45

A dash of su-gar and a pinch of spice. Co-co-nut milk and egg

Pno.

M 50

sub-sti-tute And that is all. Some use bour-bon or bran-dy, and

Pno.

M 57

that's just fine and dan-dy. But we will have none. Mom is so-ber and

Pno.

64

M

that is fine. We'll all go with-out just for her. I don't mind.

Pno.

71

M

Co-co-nut milk is nas - ty, why did Di - ane have to be come ve - gan

Pno.

74

M

last week. This egg - nog needs rum!

Pno.

6. Bad Vibrations

A Campbell Family Christmas

DIANE: They haven't! I can feel it.

Linda/Diane *espress.*

These vi-bra - tions These bad vi-bra - tions.

Piano

L/D

The e - ner-gy I'm feel - ing from them

Pno.

L/D

just is-n't right. I hope they have their cry-stals with them I know some-thing is - n't

Pno.

12

L/D

right. And you know the moon is wax-ing in De - cem - ber. That's bad for e - very

Pno.

JOE:
Is your Mom or Dad a Taurus?

DIANE:
No, but you are.

16

L/D

Tau - rus. In my med - i - ta - tion I saw _____ with my

espressivo

Pno.

22

L/D

third eye. DIANE: It was awful! My sixth cha _____ kra was

Pno.

JOE: Your sixth what?

DIANE: My third eye chakra. I was stabbed in the eye.

JOE: I thought it was your sixth.

DIANE: Oh my goodness Joe. The sixth chakra, the third eye.

26 **Vamp**

L/D

stabbed. I knew right then that some-thing was not

Pno.

30

L/D

right with Mom and Dad. I should have known that this would hap-pen — It's the time of the

Pno.

33

L/D

goat. And Mer - cu-ry you know Is in re tro grade. And you know that that is ne-ver

Pno.

37

L/D

good news.

Pno.

Score

7. Different This Year

A Campbell Family Christmas

Joel Walley

♩ = 90

Maddie

Joe

Piano

The first system of the score features three staves. The top staff, labeled 'Maddie', is in treble clef and contains six whole rests. The middle staff, labeled 'Joe', is in bass clef and also contains six whole rests. The bottom staff, labeled 'Piano', is in grand staff. The right hand (treble clef) begins with a whole note G4, followed by a whole note A4, then a half note B4 tied to the next measure, and finally a half note G4. The left hand (bass clef) starts with a whole rest, followed by a quarter rest, then a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. The tempo marking '♩ = 90' is positioned above the piano staff.

M

J

Pno.

The second system of the score features three staves. The top staff, labeled 'M', is in treble clef and contains four whole rests. The middle staff, labeled 'J', is in bass clef and contains four whole rests. The bottom staff, labeled 'Pno.', is in grand staff. The right hand (treble clef) begins with a whole note G4, followed by a whole note A4, then a half note B4 tied to the next measure, and finally a half note G4. The left hand (bass clef) starts with a quarter rest, then a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. The tempo marking '♩ = 90' is positioned above the piano staff.

M

11

3

This Christ-mas must be per-fect. It simp-ly has to be.

J

Who knew the stew was ve-gan to? Now

Pno.

11

rallentando

M

14

why is e-very-thing go-ing wrong? I re-mem-ber Christ-mas

J

it's got an-dou-ille!

rallentando

Pno.

14

The image shows a musical score for a song. It is divided into three systems. The first system (measures 11-13) features a vocal melody in the treble clef (M) and a bass line in the bass clef (J). The piano accompaniment (Pno.) is in grand staff. The second system (measures 14-16) continues the vocal lines and piano accompaniment. The tempo marking 'rallentando' appears above the vocal line in measure 15 and below the piano line in measure 16. The lyrics are: 'This Christ-mas must be per-fect. It simp-ly has to be. Who knew the stew was ve-gan to? Now why is e-very-thing go-ing wrong? I re-mem-ber Christ-mas it's got an-dou-ille!'.

JOE:
 Vegan! Of course the stew is vegan!
 ...
 Oh, that's definitely vegan meat.

M

J

Pno.

18

dif - ferent - ly

e - very

M

J

Pno.

21

Christ - mas was per - fect in the John - son home. E - very Christ - mas was filled with joy and cheer.

M

25

We'd fill the tree with or-na-ments we made in school, now the tree just glows with

J

Pno.

M

29

store-bought globes. things are dif-ferent now. e-very

J

Pno.

M ³³

Christ-mas was per-fect in the John-son home. Now it's me and Joe mak-ing Christ-mas

J

Pno.

M ³⁶

on our own. It's a Camp-bell Christ-mas for the ve-ry first time, and I know he tries and I

J

Pno.

M

love him so, but things are different this year.

J

Cook, hang, and clean.

Pno.

40

180

M

J

Rea-dy e-very-thing. On with-out end, when does the fun be-gin? Christ-mas is here bring-ing the fear

Pno.

44

49

M

J

Pno.

of im-per-fec-tion of more re-jec-tion. Ding-dong ding-dong. That is the song tick-ing down the ho-urs

54

M

J

Pno.

'till guests ar-rive, 'till e-very-thing must be spar-kl-ing. No time to breathe, can't stop, can't...

M

59

No - thing is quite the same. _____

J

Pno.

M

65

No - thing is like the Christ - mas I know. _____

J

Pno.

M 70

I don't know who to blame. But no - thing is

J Hark how the bells sweet sil - ver bells all seem to say

Pno.

M 75

quite the same.

J throw cares a - way e - very - thing is find no one will mind that the lights are crook - ed

Pno.

79

M

No - thing is quite the

J

and the stew's not ve - gan Han - nuk - kah is o - ver the tree is co - vered with mold there's

Pno.

82

M

same. No - thing is

J

coo - kies e - very - where but you can't eat the coo - kies 'cause Di - an'es a lit - tle cra - zy,

Pno.

M 85
like the Christ - mas I know. _____ E - very

J
ho-ward's ve - ry Jew - ish sud-den - ly.

Pno.

M 90
thing is dif - ferent

J
Why is e - very - thing so hard

Pno.

96 *recit.*

M

J

Pno.

this year. I'm try - ing my best

102

M

J

Pno.

— but this is not the Christ-mas I know. — why is e - very-one stressed?

M 110

J

— I thought Christ mas is _____ a day of ease? — a day of joy and laugh - ter?

Pno. 110

M 117 *agitato* 110

J

3
But there seem to be cer - tain rules for Christ - mas, rules for Mad - dies fa - mi - ly. I'm

Pno. 117 110

120

M

J

Pno.

try-ing my best and I love her dear-ly. Why can they not see that clear-ly? Just let me

123

M

J

Pno.

No - thing is quite the same _____ No - thing is like the

I'm try - ing my best _____ but

Detailed description of the musical score: The score is for a piano and voice. It consists of two systems. The first system (measures 120-124) features a vocal line (M) and a piano accompaniment (Pno.). The vocal line starts with a rest in measure 120, then begins in measure 121 with the lyrics 'try-ing my best and I love her dear-ly. Why can they not see that clear-ly? Just let me'. The piano accompaniment has a treble clef with a melody and a bass clef with chords. A triplet of eighth notes is marked in measure 121. The second system (measures 123-127) continues the vocal line with lyrics 'No - thing is quite the same _____ No - thing is like the' and 'I'm try - ing my best _____ but'. The piano accompaniment continues with chords and some melodic fragments. The time signature changes from 3/4 to 2/4 and back to 3/4. The key signature has one sharp (F#).

M 130
Christ-mas I know. _____ I don't know who to blame. _____ but

J
this is not the Christ-mas I know. _____ why is e - very-one stressed? _____

Pno. 130

M 137
no - thing is quite the same. _____ Can this

J
_____ I thought Christ mas is _____ a day of ease? _____ a day of joy and

Pno. 137

143

M

Christ-mas be per - fect? A day with food and fa - mi - ly. —

J

laugh - ter? What makes Christ - mas per - fect? A day of

Pno.

148

M

— This Christ mas — is dif - ferent. This Christ — mas.

J

joy and cheer. — This Christ - mas — is not the Christ - mas I know.

Pno.

154

M

J

Pno.

But Christ mas can be A per - fect Camp - bell Christ - mas With

But Christ - mas can still be per - fect. With

159

M

J

Pno.

fa - mily ga - thered round and mu - sic in the air.

fa - mily ga - thered round and mu - sic in the air.

M

J

Pno.

163

per - fect this year.

We can still make Christ - mas per - fect this year.

The musical score is arranged in three systems. The first system contains the vocal parts for the Soprano (M) and Alto (J). The Soprano part begins with a treble clef and a 6/4 time signature, followed by a 4/4 time signature. The Alto part begins with a bass clef and a 6/4 time signature, followed by a 4/4 time signature. The lyrics 'per - fect this year.' are written below the Alto staff. The second system contains the piano accompaniment (Pno.) for both hands. The right hand starts with a treble clef and a 6/4 time signature, followed by a 4/4 time signature. The left hand starts with a bass clef and a 6/4 time signature, followed by a 4/4 time signature. The lyrics 'We can still make Christ - mas per - fect this year.' are written below the piano part. The number '163' is written above the first measure of both the vocal and piano parts.

8. Me and my Jewish Girlfriend (reprise)

A Campbell Family Christmas

Joel Walley

Gma/Howard

8 Well you know how I re-cent-ly had a mi-nor o-per-a-tion. Well

Piano

G/H

4 some-thing did - n't heal quite right and real-ly hurts a lot. me and my cir - cum -

Pno.

MADDIE: What are you trying to say Howard?
HOWARD: Well... um,

G/H

8 ci - sion aren't do - ing too swell. And I think it's may-be in - fect-ed, some-thing's cer-tain-ly not

Pno.

a tempo

G/H

12

8

right. So we're go-ing to the hos-pi-tal and Ra-chel thinks I might not e-ver be a ble to use it a-

Pno.

G/H

15

8

gain, which would real-ly be a bum-mer for ev-ery one.

Pno.

9. ^{Score} Auld Lang Syne/A Campbell Family Christmas reprise

A Campbell Family Christmas

Joel Walley

Auld Lang Syne:
Original text by Robert Burns
Traditional Scotch melody

$\text{♩} = 90$

Maddie

tranquillo

Joe

Piano

$\text{♩} = 90$

M

J

Pno.

Should auld ac-quan-tance be for-got, and ne-ver brought to

M

Should auld ac - quain - tance be for - got for auld ___ lang ___ syne.

J

mind? Should auld ac - quain - tance be for - got for auld ___ lang ___ syne.

Pno.

accelerando

M

Should auld ac - quan - tance

J

Should auld ac - quan - tance

accelerando

Pno.

M

J

Pno.

21

be for-got, and ne - ver brought to mind? Should auld ac-quain - tance

8

21

M

J

Pno.

35

be for-got for auld___ lang___ syne. For auld___ lang syne my dear for

8

35

M

30

auld — lang syne. For take a cup of kind - ness yet for auld — lang

J

8

30

auld — lang syne, we'll take a cup of kind - ness yet for auld — lang

Pno.

M

35

syne. And sure - ly I'll be your pint stowp and sure - ly you'll be

J

8

35

syne. And sure - ly I'll be your pint stowp and sure - ly you'll be

Pno.

M 39
mine, and we'll take a cup of kind - ness yet for auld lang

J 8
mine, and we'll take a cup of kind - ness yet for auld lang

Pno. 39

M 43
syne. For auld lang syne my dear for old lang

J 8
syne. For auld lang syne my dear for auld lang

Pno. 43

47

M
 syne we'll take a cup of kind - ness yet for auld — lang syne. For

J
 8
 syne, we'll take a cup of kind - ness yet for auld — lang syne.

Pno.

52

M
 auld — lang syne my dear for auld — lang — syne

J
 8
 Ey - ery thing is per - fect for a per - fect din - ner

Pno.

M

56

It's a per - fect Camp - bell fam - ily For auld ____ lang ____

J

8

It's a per - fect Camp - bell fam - ily Christ - mas.

Pno.

56

M

60

syne my dear for auld ____ lang ____ syne, It's a

J

8

It's a per - fect Camp - bell fam - ily Christ - mas. For auld ____ lang syne

Pno.

60

M

per - fect Camp - bell fam - ily Christ - mas. Rum in the egg - nog.

J

per - fect Camp - bell fam - ily It's a per - fect Camp - bell fam - ily Christ - mas. Just a

Pno.

(Joe looks at Maddie.)

M

Let's put som rum in the egg - nog!. Rum in the egg - nog let's put some

J

per - fect Camp - bell fam - ily Christ - mas. Rum in the egg - nog let's put some

Pno.

(MADDIE adds rum to the eggnog and they drink together. as the music progresses, they get into an all-out food fight, trashing the kitchen in the process. JOE knocks down the Christmas tree. MADDIE rips down her banner and wears it like a cape. Chaos ensues. Ad-libbing and/or singing along with the various melodies during the chaos is welcome.)

The musical score is presented in two systems. The first system begins at measure 78 and includes vocal parts for M and J, and piano accompaniment. The second system begins at measure 77 and includes piano accompaniment. The vocal parts for M and J in the first system both sing the lyrics "rum in the egg-nog!". The piano accompaniment in the first system features a melody in the right hand and a bass line in the left hand. The second system's piano accompaniment continues with a more complex rhythmic pattern in the right hand and a steady bass line in the left hand.

System 1 (Measures 78-81):

- M:** $\text{rum in the egg-nog!}$
- J:** $\text{rum in the egg-nog!}$
- Pno.:** Melody in right hand, bass line in left hand.

System 2 (Measures 77-80):

- Pno.:** Melody in right hand, bass line in left hand.

M

J

Pno.

81

M

J

Pno.

85

M

J

Pno.

89

M

J

Pno.

93

M

J

Pno.

97

M

J

Pno.

101

M

J

Pno.

(MADDIE and JOE fall together. Exhausted and happy.)

M

J

Pno.

No-thing is

M 115

quite the same. No-thing is like the Christ-mas I know. But

J 8

But

Pno. 115

M 121

you are here with me, and you're my fa - mi - ly Christ-mas is per-fect

J 8

you are here with me, and you're my fa - mi - ly Christ-mas is per-fect

Pno. 121

Musical score for "Christmas can be Perfect (Auld Lang Syne)". The score is arranged for three parts: Male (M), Junior (J), and Piano (Pno.).

The score is divided into three measures. The first measure is in 2/4 time, and the second and third measures are in 4/4 time. The key signature is one flat (Bb).

Male (M) and Junior (J) parts: Both parts sing the lyrics "this year." in the first measure. The second measure contains a whole note, and the third measure contains a whole rest.

Piano (Pno.) accompaniment: The piano part begins at measure 127. In the first measure (2/4), the right hand plays a half note and the left hand plays a chord. In the second measure (4/4), the right hand plays a sequence of eighth notes and the left hand plays a half note. In the third measure (4/4), the right hand plays a whole note and the left hand plays a chord.

10. Merry Christmas reprise (Bows)

A Campbell Family Christmas

Joel Walley

Maddie

Linda/Diane

Joe

Gma/Howard

Piano

p

p

5

M

L/D

J

G/H

Pno.

5

This

E - very - thing is bright. _____ This

Christ - mas mas That ho - li - day glow.

©

M ¹⁰ This

L/D Christ - mas _____ This Christ - mas This Christ - mas

J ₈ This

G/H E - very - thing is white. _____ co-vered in snow.

Pno. ¹⁰

M ¹⁵ Christ - mas _____ Fa - mily will be near. _____

L/D _____ Bro - ther, sis - ter, neigh - bor, friend.

J ₈ Christ - mas _____ Fa - mily will be near. _____

G/H _____ Bro - ther, sis - ter, neigh - bor, friend.

Pno. ¹⁵

10. Merry Christmas

Musical score for measures 21-24. Includes vocal parts (M, L/D, J, G/H) and piano accompaniment (Pno.).

Measures 21-24 lyrics: join the Christ - mas cheer. Mer - ry Christ - mas Mer - ry Christ - mas

Musical score for measures 25-28. Includes vocal parts (M, L/D, J, G/H) and piano accompaniment (Pno.).

Measures 25-28 lyrics: Mer - ry Christ - mas Mer - ry Christ - mas Mer - ry Christ - mas Mer - ry Christ - mas Mer - ry Christ - mas Mer - ry Christ - mas

Musical score for the first system (measures 25-30). It includes staves for M (Melody), L/D (Lead/Drum), J (Jazz), G/H (Guitar/Harp), and Pno. (Piano). The lyrics are: "Mer-ry Christ - mas Mer-ry Christ - mas Mer-ry Christ - mas Mer-ry Christ - mas Mer-ry Christ - mas Mer-ry Christ - mas Hap - py Ho - li - Mer - ry Christ - mas one and all. Hap - py Ho - li - Mer-ry Christ - mas Mer-ry Christ - mas Mer-ry Christ - mas Mer-ry Christ - mas Mer-ry Christ - mas Mer-ry Christ - mas".

Musical score for the second system (measures 31-36). It includes staves for M (Melody), L/D (Lead/Drum), J (Jazz), G/H (Guitar/Harp), and Pno. (Piano). The lyrics are: "days to you. you. Mer - ry Christ-mas one and all. Hap - py Ho - li-days to you. Mer-ry Christ-mas Mer-ry Christ-mas This Christ - mas joy is in the air. This days to you. Mer-ry Christ-mas one and all. Hap - py Ho-li - days to you. This Christ - mas joy is in the air fil-ling the air. This Christ - mas joy is in the air fil-ling the air." The piano part includes a *mf* dynamic marking.

10. Merry Christmas

87

M
This Christ - mas filled with ho - li - day

L/D
Christ - mas _____ This Christ - mas you are wel - come here. to our Christ - mas

J
8
This Christ - mas all are wel - come here. E - very-one from far and near

G/H
This Christ - mas all are wel - come here.

Pno.

42

M
cheer. Mer - ry Christ - mas one and all. Hap - py ho - li - days to

L/D
din - ner this year Mer - ry Christ - mas one and all. Hap - py ho - li - days to

J
8
Mer - ry Christ - mas one and all. Hap - py ho - li - days to

G/H
Mer - ry Christ - mas one and all. Hap - py ho - li - days to

Pno.

10. Merry Christmas

M
L/D
J
G/H
Pno.

47

Mer-ry Christ-mas Mer-ry Christ-mas Mer-ry Christ-mas You _____

Mer-ry Christmas Mer-ry Christmas Mer-ry Christmas Mer-ry Christmas Mer-ry Christmas Mer-ry Christmas Mer-ry Christmas You _____

Mer-ry Christmas Mer-ry Christmas Mer-ry Christmas Mer-ry Christmas Mer-ry Christmas You _____

Mer-ry Christmas Mer-ry Christmas Mer-ry Christmas Mer-ry Christmas Mer-ry Christmas You _____

47

Mer - ry Christ - mas

Mer - ry Christ - mas

Mer - ry Christ - mas

Mer - ry Christ - mas

32

Pno.